

**Radio Culture and Auditory Resources Research Infrastructure LARM**  
**Appendix 7, Proposed International Peer Reviewers**

**Paddy Scannell**, professor

Dept. of Communication Studies, University of Michigan, USA

Professor of Media Science, main research fields: Media history, especially radio history and programme analysis. Paddy Scannell's *A Social History of British Broadcasting. Serving the Nation 1922-1939* (1991, co-author Davis Cardiff) is an internationally prominent work within radio history. Main focus is programme- and production analysis based on comprehensive archive studies.

**Office:** 1225 South University Ave

**Phone:** 734 763-2479

**Email:** [scannep@umich.edu](mailto:scannep@umich.edu)

**Egon Verharen**, Dr.Ir., Manager R&D

Nederlandse Publieke Omroep (Netherlands Public Broadcasting)

Egon Verharen is one of Europe's leading experts in technology and solutions for digital audio and video on the Internet. He has previously worked for the Dutch research network (SURFnet) and participated in and chaired several international working groups. He is presently working in the R&D division of the Netherlands Public Broadcasting.

**Office:** Distributie, Technologie en Uitzending, Nederlandse Publieke Omroep, pobox 26444  
1202 JJ Hilversum

**Phone:** 0356773788

**Email:** [egon.verharen@omroep.nl](mailto:egon.verharen@omroep.nl)

**Douglas Tudhope**, professor

Faculty of Advanced Technology, University of Glamorgan, Pontypridd, CF37 1DL, Wales, UK.

Main research field: Knowledge Organization Systems and Services

**Phone:** +44 (0) 1443-482271

**E-mail:** [dstudhope@glam.ac.uk](mailto:dstudhope@glam.ac.uk)

**URL:** <http://hypermedia.research.glam.ac.uk/people/tudhope/>

**Emily Thompson**, professor

Department of History, Princeton University, USA

Professor of History, main research fields in History of science and History of Technology. Emily Thompson's *The Soundscape of Modernity* (2004) is a prominent work within the history of auditory culture focussing on modern listening experiences and aural technologies.

**Office:** 225 Dickinson Hall

**Phone:** 609-258-8405

**Email:** [emilyt@princeton.edu](mailto:emilyt@princeton.edu)

**Wolfgang Ernst**, professor

Seminar für Medienwissenschaft, Humboldt Universität, Berlin

Main research field: Media Industrialised Time Processes. Ernst's *Das Rumoren der Archive. Ordnung aus Unordnung* (2002) and *Das Gesetz des Gedächtnisses. Medien und Archive am Ende (des 20. Jahrhunderts)*, (2007) are prominent works within archive and media studies.

**Phone:** 030 / 2093-8234

**E-mail:** [wolfgang.ernst@culture.hu-berlin.de](mailto:wolfgang.ernst@culture.hu-berlin.de)

**Lars Gaustad**, senior preservation advisor

Head of FilmSoundVideo-Dep, Media Lab. National Library of Norway

Head of IASA Technical Committee. Member of an ABM-workgroup, Norwegian Digital Library.

**Office:** National Library of Norway, Rana Division, NO-8607 Mo i Rana

**E-mail:** [lars.gaustad@nb.no](mailto:lars.gaustad@nb.no)